

## REGISTRATION FORM

To be sent no later than 1 August 2022 to the e-mail address  
[segreteria.cosemus@gmail.com](mailto:segreteria.cosemus@gmail.com)

Surname .....Name.....  
Place of birth..... Date of birth.....  
Resident in .....  
Address .....Postal code .....  
Cell. phone.....E-mail.....

### ASKS

to participate in the masterclass for professors and orchestra conductors  
by attending:

(check the relevant box)

- Course A for orchestra professors - Instrument .....  
 Course B € 1000 for active students of conducting  
 Course C € 500 for auditors students of conducting

### DECLARES

(select the box (es) concerned)

- to undertake to pay the fee of € 1000 for Course B  
 to undertake to pay the fee of € 500 for Course C  
 to undertake to pay the UCIM membership fee of € 20  
(mandatory for all courses)  
 to already be in possession of the UCIM card valid for 2022

Furthermore, he declares to accept the rules of the Masterclass and  
authorizes the CoSeMus to process the personal data provided for the  
purposes of the same.

Authorizes the use of images and / or audio-video footage.

### Attach

- copy of an identity document
- curriculum (only for students enrolled in Courses A and B)
- file or link with video audition (mandatory for orchestra professors and  
optional for active students of conducting)

Date

Signature

(signature of the parent for underage students)



Sonia Lulini

## COORDINAMENTO SEZIONE MUSICA UCIIM SICILIA

[segreteria.cosemus@gmail.com](mailto:segreteria.cosemus@gmail.com)

+393515330893

[www.cosemus.it](http://www.cosemus.it)



# MASTERCLASS

for professors and orchestra conductors

**PROF. SIMEON PIRONKOFF**

ORCHESTRA FILARMONICA UCIIM SICILIA

*Artistic direction*  
Antonio Giovanni Bono

**5-11 september 2022**  
**TEATRO IMPERO - MARSALA**



REGIONE SICILIA



**CoSeMUS**  
Coordinamento Sezione Musica  
Isole Sicile

## REGULATION

### Art. 1

CoSeMus (Coordinamento Sezione Musica UCIIM SICILIA) organizes a Masterclass for professors and conductors that will take place at the Teatro Impero in Marsala from 5 and 11 September 2022. The lessons will be held by Mo Simeon Pironkoff, professor of conducting at the University of music in Vienna. The Orchestra Filarmonica UCIIM SICILIA will be the orchestra in residence involved in the masterclass. Languages spoken by the teacher: Italian, English, German and French. The masterclass will include three training courses:  
- Course A for orchestra professors to be selected through video audition  
- Course B for active students of conducting  
- Course C for auditors students of conducting

### Art. 2

Participation is open to musicians of all nationalities, regardless of age, who are interested in perfecting technical, interpretative and historical aspects of works drawn from the symphonic repertoire. No requirement is required for the students of conducting while the orchestra professors will be selected through video audition with a free choice program lasting a maximum of 10 minutes. Participation in Course B will be limited to a maximum of 10 students. Registrations for Course B will take place on the basis of the chronological order of receipt of the requests received. The activation of the courses will depend on the achievement of the minimum number of registrations necessary for the performance of the educational activities. In this regard, the organizing secretariat will send a specific communication confirming the progress of the courses after the deadline set for enrollments.

### Art. 3

During the masterclass the following works will be studied:  
-J. Haydn, *Sinfonia n. 103* (ed. Robbins Landon)  
-R. Schumann, *Sinfonia n. 4* (seconda versione) (ed. Breitkopf & Härtel)  
-O. Respighi, *Gli uccelli* (ed. Ricordi)

### Art. 4

The masterclass will take place according to the following schedule:

Monday 5 september  
10.00am-1.00pm Orchestral conducting technique and study of the score with piano  
4.00pm-7.00pm Orchestral conducting technique and study of the score with piano

Tuesday 6 september  
10.00am-1.00pm Orchestral conducting technique and study of the score with piano  
4.00pm-7.00pm Orchestral conducting technique and study of the score with piano

Wednesday 7 september  
10.00am-1.00pm Orchestral conducting technique and study of the score with piano  
4.00pm-7.00pm Rehearsal with orchestra

Thursday 8 september  
10.00am-1.00pm Orchestral conducting technique and study of the score with piano  
4.00pm-7.00pm Rehearsal with orchestra

Friday 9 september  
10.00am-1.00pm Orchestral conducting technique and study of the score with piano  
4.00pm-7.00pm Rehearsal with orchestra

Saturday 10 september  
10.00am-1.00pm Rehearsal with orchestra  
4.00pm-7.00pm Rehearsal with orchestra

Sunday 11 september  
5.30pm-6.30pm Acoustic rehearsal  
7.30pm Final concert

### Art. 5

Registration must be made no later than 1 August 2022 using the appropriate form that must be sent to the e-mail address [segreteria.cosemus@gmail.com](mailto:segreteria.cosemus@gmail.com) together with an identity document. The secretariat will send by e-mail the confirmation of enrollment providing any further useful information relating to the chosen course.

### Art. 6

The following registration fees are required for participation in the Masterclass:  
- Course A (for orchestra professors) free after passing the selective test  
- Course B (for active students of conducting) € 1000  
- Course C (for auditors students of conducting) € 500  
- UCIIM membership year 2022 € 20 (mandatory for participation in courses)

The registration and membership fees must not be paid at the time of registration but only after the deadline for registration (1 August), and in any case no later than 5 August, after the organizing secretariat has sent a specific communication of confirmation of the conduct of the masterclass. The receipt for payment of the participation fee and the UCIIM membership fee must be sent to the e-mail address [segreteria.cosemus@gmail.com](mailto:segreteria.cosemus@gmail.com).

The shares are net of bank commissions and must be paid by means of a single bank transfer to the current account of Banca CREDEM in the name of UCIIM SICILIA, bank details: IBAN IT39W0303204601010000491746 reason "Masterclass Pironkoff e tesseramento UCIIM".

### Art. 7

Any travel, board and lodging expenses for the students are at their own expense.

### Art. 8

All participants will be issued with a certificate of participation in the Masterclass.

### Art. 9

The organization reserves the right to make any changes to this regulation that may become necessary. Participants in the Masterclass exonerate UCIIM SICILIA from any liability for injuries to themselves and/or civil injuries to third parties which occurred during the course.

### Art. 10

Registration for the Masterclass is valid as unconditional acceptance of these regulations.



Unione Cattolica Italiana

Insegnanti, Dirigenti, Educatori, Formatori

Riconfermata dal MIUR come ente qualificato per la formazione del personale della scuola ai sensi della direttiva n. 170 del 2016

[www.uciim.it](http://www.uciim.it)

Presidente UCIIM SICILIA Dott.ssa Chiara Di Prima

## SIMEON PIRONKOFF

Conductor, Composer

Born 1965 in Sofia, Bulgaria. High school studies in Sofia. From 1985 to 1989 continuation of his studies at the University of Music and Performing Arts in Vienna (composition with Erich Urbanner, conducting with Karl Österreicher). From 1989 to 1992 freelance activities as conductor of numerous opera productions and collaboration with several European operas, contemporary music ensembles and independent stages, as well as many orchestras and young symphony orchestras in Europe (performances in Germany, Switzerland, Italy, France, Austria a.o.). In 1992 he founded PHACE | contemporary music (former ensemble on\_line vienna) which became in his position as artistic director and first conductor one of the most important ensembles for contemporary music in Austria today. From 2000 to 2003 board member of the Austrian section of ISCM. During this time, he established and curated the chamber music series "FOKUS" at the Alte Schmiede - Hall in Vienna. Numerous world premieres and Austrian premieres of the most important composers of the international contemporary scene had taken place during this time. Since 1992 he is appointed to professorship at the University of Music and Performing Arts in Vienna at the conducting department. Since 2002 Professor in conducting. He was present at many major festivals and venues in Austria, Italy, France, Bulgaria, Germany, Hong Kong, China and Japan (a.o. in the frame of "generator - series" at Wiener Konzerthaus, Wien Modern, Wiener Festwochen, Jeunesse Festival, Klangbogen, Sofia Music Weeks, Musica Nova Sofia, March Music Days (Rousse, Bulgaria), ZeitTon Festival, Steirischer Herbst, Musikforum Viktring/Carinthia, Nuovi Spazi Musicali (Rome), Salzburg Festival, MaerzMusik Berlin, Monmartre en Europe (Paris, France), bludenzner tage zeitgemaesser musik (Bludenz, Austria), pianissimo (Sofia), WDR (Essen Philharmonie), INMM Darmstadt, ISCM World Music Days (Tokyo, Hong Kong, Vienna) and many more. As composer and as conductor he collaborated with ensembles such as Klangforum Wien, die reihe, Ensemble Wiener Collage, Newton ensemble, ensemble recherche (Freiburg, Germany), ensemble 2r2m (Paris), Bulgarian National Radio Symphony Orchestra, Sofia Philharmonic, Slovak Philharmonic Orchestra Bratislava, Symphonic Orchestra of the City of Gdansk/Poland, Orchestre Symphonique Pro Arte de Paris, Orchestra Filarmonia Veneta, Orchestra del Teatro Olimpico Città di Vicenza, Orchestra of the APA, Hong Kong, Wiener Taschenoper, among many others. For his work he received several scholarships, promotions and prizes such as the Gottfried-von-Herder-Preis, Richard Wagner scholarship, the scholarship of the Alban Berg Foundation, the Working - Scholarship of the City of Vienna, the mention prize of the Ministry of Cultural Affairs of Austria, the Promotion Award of the City of Vienna, the Government Scholarship a.o. He released (as composer and conductor) several CD's with works of the XXth and XXIth century and realized many broadcast transmissions and productions for the Austrian Radio Broadcasting ORF, the Bulgarian National Radio Broadcasting, Deutschlandfunk, Radio Municipal de Buenos Aires. He gave many guest lectures at the Institute of the Teatro Colon (Buenos Aires), and the Conservatorio Nacional de Buenos Aires, the Sofia State Academy of Music and INMM Darmstadt. He published several texts in the music magazines "TON" of the Austria ISCM Section and in the editions of the Society of Music & aesthetics (Freiburg i. d. Br.). He is very active as a pedagogue and gives master classes in conducting in Japan, China, Taiwan, Korea, Colombia, Czech Republic, Austria, Bulgaria, Romania, Italy a.o. A large number of his students won several competitions and are nowadays active (also in leading positions) at various orchestral and opera stages in Europe and USA. For his last CD - Production as composer skin.double he received the publicity award of SKE austro mehana. His second CD as a composer appeared on the label Orpheus in 2018.